

# TUXEDO JUNCTION

arranged by JERRY NOWAK

## THE MANHATTAN TRANSFER Choral Series



# Tuxedo Junction

**SATB\***

*With Piano (Part I and II) and Optional Electric Guitar, Bass and Drums*

Performance time: 3:18

Words by BUDDY FEYNE  
Music by ERSKINE HAWKINS,  
WILLIAM JOHNSON, and JULIAN DASH  
Arranged by JERRY NOWAK

Moderate Swing Tempo (♩ = 108) Arranged by JERRY NOWAK

Soprano Alto

Tenor Bass

Piano I

Electric Guitar

Piano II

Bass

Drums

Boo bahp

Solo

mf

F6

Bb9

Bb/C

F6

Bb9

Bb/C

mp

mf

mp

Brushes

mf

5

boop bahp, Boo bahp boop bahp, Boo bahp

Solo loco

F6 Bb9 Bb/C F6 Bb9 Bb/C

\*Available for:  
SATB, SAB

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Solo *f*

Way down *mp*

boop bahp, Unis. Boo bah boo bahp. Boo bahp *mp*

Unis.

F6 B $\flat$ 9 Bdim7 F6/C B $\flat$ 9 Bdim7 Gm7/C *mp*

13

South, in Bir - ming-ham... I mean South in Al - a - bam's, an old

boop bahp, Boo bahp boop bahp Boo bahp

*da*

F6 B $\flat$ 9 B $\flat$ /C F6 B $\flat$ 9 B $\flat$ /C *mp*

place where peo - ple go\_\_ to dance\_\_ the night\_\_ a - way\_\_

boop bahp, Boo bah boo bahp. It's a

Unis. Unis.

F6 Bb9 Bdim7 Gm7/C F6 F7

*mf*

21

junc - tion Where the town folks meet. At each

*loco* *f* 3

Bb6 F6 F7

*mf*

func - tion In their best they'll greet you.

Solo *f*

Bb9 F6 Dm7 Gm7 C9

29 Unis. *mp* Bah oo doo wah bah doo bah. Bah oo doo wah bah

Unis. *mp*

F6 Bb9 C9 F6

dooh bah. Bah oo dooh wah bah dooh bah dooh wah, \_

Chords: Bb9, C9, F6, Bb9, Bdim7

The first system of the musical score for 'Tuxedo Junction' (SATB). It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal melody includes the lyrics 'dooh bah. Bah oo dooh wah bah dooh bah dooh wah, \_'. The piano part includes chords Bb9, C9, F6, Bb9, and Bdim7. The system concludes with a double bar line and repeat signs.

37 Solo, *ad lib* *f* Bah dooh bah dah blec \_ bah dooh dooh dooh bah dooh ah

dooh wah \_ dooh wah \_ Boo bahp boop bahp, Boo bahp

Chords: Fm6/C, C9(#5) Bb/C, F6, Gb6/Db, Gb6, Cb9, Abm7/Db

The second system of the musical score. It begins with a measure number '37' in a box. The vocal parts have lyrics: 'Bah dooh bah dah blec \_ bah dooh dooh dooh bah dooh ah' and 'dooh wah \_ dooh wah \_ Boo bahp boop bahp, Boo bahp'. The piano part includes chords Fm6/C, C9(#5) Bb/C, F6, Gb6/Db, Gb6, Cb9, and Abm7/Db. The system concludes with a double bar line and repeat signs.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

Chorus

oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah

boop bahp, Boo bahp boop bahp.

45

Way down South\_

boop bahp. Boo bahp boop bahp. Boo bahp

*f* *mp* *mp*

G $\flat$ 6 C $\flat$ 9 A $\flat$ m7/D $\flat$  G $\flat$ 6 C $\flat$ 9 D $\flat$  G6

49

in Bir - ming-ham\_ that means South in Al - a - bam's\_ an old place..

boop bahp, Boo bahp boop bahp, place..

G6 C9 Am7/D G6 C9 Am7/D

8va

Solo

*f* 3 3 3 3 3 3

*mf* G6

Solo Gdim/D

*ped.*

*mp* Boo bahp

57

boop bahp, Boo bahp boop bahp, Boo bahp

Solo 8va

*f* 3 3 3

G6 C9 Am7/D G6 C9 Am7/D

Unis. *cresc.* *f*

boop bahp Boo bah boo bahp. Way down

Unis. *cresc.* *f*

G6 C9 C#dim7 Am7/D G6 Am7/D

65

1. South in Bir - ming-ham. I mean South in Al -  
2. drive or walk — for miles to get blues That south-

*loco*

*f*

G6 C9 Am7/D G6

*mf*

First system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "a - bam's an old place Where peo - ple go - to dance. ern style an' an' so blue That makes - you want - to dance." The piano part features chords labeled C9, Am7/D, G6, C9, and C#dim7. The bass line has a steady eighth-note pattern.

Second system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "the night - a - way. They all to dance." The piano part features chords labeled Gm6/D, Am7/D, G6, Am7/D, and G6. The bass line has a steady eighth-note pattern. The system ends with a double bar line and a repeat sign. The piano part has a *mf* (mezzo-forte) dynamic marking.

74

the night a - way to dance the night a - way, to dance.

mp f fp

Gm6/D Am7/D G6 Gm6/D Am7/D G6

mp f

the night a - way.

f

Sva

Gm6/D Am7/D D9(#5) G6

mf f